

From the Album 'Abbey Road'

Words & Music by Ringo Starr.

The image displays a guitar score for the song "I'm a Believer" by The Beltones. The score is written for a standard guitar in E major, featuring a mix of standard notation and fret numbers. It includes 11 sections labeled A through K, covering the Intro, Verse 1, Verse 2, Verse 3, Pre-Chorus, Chorus, and a Guitar Solo. The score is presented in a clean, black-and-white format with a clear layout for each section.

**Section A: Intro**  
 The Intro begins with a series of chords: E, C#m, A, B, E, C#m, A, B. The notation includes various fret numbers and a key signature change to E major.

**Section B: Verse 1**  
 Verse 1 starts with the E chord and continues with the same chord progression as the Intro. The notation includes various fret numbers and a key signature change to E major.

**Section C: Pre-Chorus**  
 The Pre-Chorus features a C#m chord and a key signature change to E major. The notation includes various fret numbers and a key signature change to E major.

**Section D: Chorus**  
 The Chorus begins with an E chord and continues with the same chord progression as the Intro. The notation includes various fret numbers and a key signature change to E major.

**Section E: Verse 2**  
 Verse 2 starts with the E chord and continues with the same chord progression as the Intro. The notation includes various fret numbers and a key signature change to E major.

**Section F: Pre-Chorus**  
 The Pre-Chorus features a C#m chord and a key signature change to E major. The notation includes various fret numbers and a key signature change to E major.

**Section G: Chorus**  
 The Chorus begins with an E chord and continues with the same chord progression as the Intro. The notation includes various fret numbers and a key signature change to E major.

**Section H: Guitar Solo**  
 The Guitar Solo is a melodic line in E major, featuring various fret numbers and a key signature change to E major. The notation includes various fret numbers and a key signature change to E major.

**Section I: Verse 3**  
 Verse 3 starts with the E chord and continues with the same chord progression as the Intro. The notation includes various fret numbers and a key signature change to E major.

**Section J: Pre-Chorus**  
 The Pre-Chorus features a C#m chord and a key signature change to E major. The notation includes various fret numbers and a key signature change to E major.

**Section K: Chorus**  
 The Chorus begins with an E chord and continues with the same chord progression as the Intro. The notation includes various fret numbers and a key signature change to E major.